



Curriculum Vitae

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ANGELA DE CASTRO

Angela de Castro has been performing since she was 17 years old, beginning in her native Brazil where she was a well known actress in theatre, film and television and director of her own theatre company. She was a member of the original cast of the ground breaking show *'Macunaima'* (1977-1980), which changed the face of Brazilian theatre and played to an audience of over half a million people in Brazil alone, as well as touring internationally for over two years.

In 1986 **de Castro** moved to London to pursue her dream to study, perform and reclaim theatre clowning as a modern art form. She has toured the UK and internationally with the major contemporary theatre and circus companies and is well known as a teacher of her master class *'How To Be A Stupid'* or *'The Art of Creative Intelligence'*.

Angela de Castro recent performing work could be seen in *'Treasure Island'* by Robert Louis Stevenson adapted by: Bryony Lavery directed by: Polly Findley, (National Theatre, Olivier Theatre, London, England) *'The Gift'* (Belgium, Finland, Sweden, Germany and Brazil), *'Under Glass'*, by the Clod Ensemble (London), *'Laughing Matters'*, work in progress, Battersea Arts Centre London, Bristol Old Vic and Jyvaskyla Festival Finland, *'Luz Nas Trevas'* feature length film (Brazil), *'Futurology'* a National Theatre Scotland, Suspect Culture Theatre Co and Brighton Festival (UK), Ionesco's *'The New Tenant'* for the Young Vic Theatre and is well known for her clown Rough, the green clown, in the award winning *Slava's 'Snowshow'*. She creates and tours her own shows under her own company Contemporary Clowning Projects. Her shows include *'The Gift'*, *'My Life Is Like A Yo Yo'*, *'only fools (no horses)'* a show about the Shakespearean Fools. *'Laughing Matters'*, *'Foreigners'* and *'Alone: All+ One'*, are projects in development.

Angela de Castro is one of the most loved women clowns. She is a leading theatre practitioner, actor, teacher, director and speaker. Her performances and methodology have been well recognised in the UK and abroad, awarding her, among a few, a Lawrence Olivier Award (UK), the Golden Nose Award (Spain), the Nesta Dreamtime Fellowship, an Arts Foundation Fellowship and an International Fellowship by Royal Scottish Academy of Music and Drama for her contribution on the art of clowning.

Theatre clowning is a life's passion and way of life for **de Castro**. She doesn't stop working. She is completely dedicated and committed to her work. She is always working on shows, directing and mentoring other companies, developing her own clowns' personas and learning how to play the ukulele. When she has some free time, she can be seen browsing around street markets, riding her beloved motorbike and feeding the ducks in the park near her house.

MAJOR THEATRE PERFORMANCES

- 2014/2015 **'Treasure Island'** by Robert Louis Stevenson
adapted by: Bryony Lavery directed by: Polly Findley
National Theatre, Olivier Theatre, London, England
- 2014 **'Alone: All + One'** by Angela de Castro
Research and development period plus showing
Stratford Circus – London, England
- 'The Butch Monologues'** by Laura Bridgeman directed by: Julie McNamara
The L Fest – Uttoxeter, England
Dukie – Vauxhall Tavern, London, England
- 2013 **'The Gift'** by Angela de Castro
Clownmania - 1st International Theatre Clown Festival, Ostend, Belgium
- 2012 **'The Gift'** by Angela de Castro
Red Pearl Women Clown Festival, Helsinki and Espoo, Finland and Uppsala, Sweden
Folkwang Physical Theatre Festival, Essen, Germany
Angels of The Arena Clown Festival, Rio de Janeiro, Brasil
- 'The Road'** by Angela de Castro
Cabaret Collective project. No Fit State Circus, Cardiff, Wales, UK
- 2011 **'Haharmonics'** – clown choir by Angela de Castro.
Musical direction: Laka D Choreography: Barry Grantham
Royal Festival Hall, London, UK
- 2010 **'The Road'** by Angela de Castro
Closing Ceremony of the festival 'Angels of Arena'
Rio de Janeiro, Brazil
- 'Festival dos Desperados' – Cabaret**
celebration of 30 years of the group Desperate Men
Bristol, England
- 2009 **'Laughing Matters'** written and directed by Angela de Castro
scratch performance
Burst Festival - Battersea Arts Centre, London, England
Jyvaskylan Kesa International Theatre Festival, Finland
Bristol Jam – Bristol Old Vic, Bristol, England
- 'Under Glass'** by The Clod Ensemble
dir: Suzy Wilson
composer and music director: Paul Clark
Sadler's Wells Off-Site Theatre at the Village Underground
London, England
- 2008 **'Laughing Matters'** written and directed by Angela de Castro
scratch performance
Battersea Arts Centre London, England

- 2007 **'Futurology'** by David Grieg and Dan Rebellato
 dir: Graham Eatough
 produced by National Theatre Scotland, Suspect Culture Theatre Co.
 and Brighton Int. Festival
 touring Glasgow, Edinburgh, Aberdeen and The Brighton Theatre Festival.
- 'The Road'** written and directed by Angela de Castro
 Encontro Internacional de Palhaços 'Anjos do Picadeiro'
 Salvador, Bahia, Brazil
- 2006 **'only fools (no horses)'** by Sarah Woods from an original idea by Angela de Castro
 dir. John Wright
 The Corn Exchange – Newbury, New Wolsey Theatre – Ipswich
 Lighthouse – Poole, The Chester Gateway Theatre – Chester
- 'Stagehands'**
 created and directed by Angela de Castro
 Anjos do Picadeiro, Clowns and Physical Theatre Festival, Rio de Janeiro, Brasil
- 2005 **Yikes** - development week
 by Bryony Lavery, dir. Rebecca Gatward
 Unicorn Theatre, London, England
- Father Christmas and The Last Present** – development week
 by A de Castro and John Wright
 Polka Theatre, London England
- 2004 **'The New Tenant'** by Ionesco, dir. Alex Murdoch
 The Young Vic Theatre, London, England
- 'The Exception and the Rule'** by B. Brecht, dir. Jan-Willem van den Bosch
 The Young Vic, London, England
- 2003 **'only fools (no horses)'** work-in-progress show concept by Angela de Castro
 Writer: Sarah Woods, Dir: John Wright
 Riverside Studios, London, England
- 'The Road' written and directed by Angela de Castro**
 Open ceremony, 1st International Festival of Women Clowns
 Andorra la Velha, Andorra
- 2002-01 **'My Life Is Like A Yo Yo'** Writer: Bryony Lavery
 based on the stories and poems of Angela de Castro
 Dir. Gail Kelly. UK tour.
 6 months tour around UK and Ireland
 Scratch nights, Battersea Arts Centre, London, England
- 2001 **'Oh Carols!'** by the HaHarmonics **Clown choir, dir. Angela de Castro**
 The Globe, Covent Garden Plaza, Brixton Town Centre Christmas lights opening
 ceremony, Phoenix Arts centre Leicester, Theatre Royal Winchester.

'Stagehands' created and directed by Angela de Castro
WOMAD Festival, Reading, England.
Anjos do Picadeiro, Clowns and Physical Theatre Festival, Rio de Janeiro, Brasil.
Festival du Pallases, Andorra.

2000 **Opening Ceremony of Anjos do Picadeiro** Written and directed by Angela de Castro
Clown and Physical Theatre Festival. Teatro Glauce Rocha , Rio de Janeiro, Brasil.

'Body' devised work directed by Suzy Wilson
The Clod Ensemble. Battersea Arts Centre, London, UK.

'Souza' created and directed by Angela de Castro
'Xuxu Convida'. Circo Voador, Rio de Janeiro, Brasil

1996-99 **'Snowshow'** Slava Polunin Company
Tour in England including London West End (Piccadilly Theatre, The Old Vic Theatre and Saddlers Wells Theatre) and The Edinburgh Festival - Assembly Rooms, King's Theatre - Edinburgh, Glasgow Mayfest, Gaiety Theatre - Dublin , Cork Theatre Festival - Ireland, as well as extensive tour in USA and Canada

1998 **'The Gift'** Solo Show created by Angela de Castro
dir.: Jos Houben
The Barbican Centre - London, The Oxford Playhouse - Oxford

1995-96 **'Snowshow'**
UK Tour, including: Hackney Empire Theatre.
International Tour: Ireland, Spain, France, Switzerland, Germany, Poland, Czech Republic, and Colombia.

1995 **'The Teeth'**
Walk & Squawk Theatre Company
Ann Arbour & Detroit, USA

1991-95 **'The Gift'**
Solo show devised and directed by Angela de Castro. A work in progress, premiered in 1991 and developed over UK and International Tours.

De Castro performed and toured extensively with The Right Size (1994), Ra Ra Zoo (1991-2) and Mummerandada (1988 -1990). She has performed at many international festivals in the UK (including Edinburgh Festival and International London Mime Festival), Europe (including in Switzerland, Belgium, Holland, Germany, Spain, Portugal and France), South America (including in Brazil, Peru, Equador, Venezuela, Chile and Colombia) and Russia. She has toured over 34 countries

1972 - 86 Performed as an actor in Brazil in many theatre productions

WORK AS A DIRECTOR AND PERFORMANCE CONSULTANT

In addition to directing and producing work for her own company in Brazil and her own work in Britain, De Castro works as director and performance consultant for individuals and several companies.

She is particularly interested in bringing clarity and developing the details of every scene. With her teaching experience she always created a very strong bond, an understanding and trust with the performers she directs and therefore bringing the best out of them. In this way she also creates a very good working environment, allowing the performers to use their creativity in full and rediscover, in many cases, the pleasure of performing for their audiences.

She has been mentoring many individual performers, directors and writers, bringing her expertise to their shows and helping the artists to create their acts.

Some of the companies, circuses and artists are:

- No Fit State Circus, part of the creative team for 'Flying Higher' show, Wales, 2012
- *The Road*, cabaret Collective for No Fit State Circus, Wales, 2012
- *Urban Wurzel* – stand up comedy show by James Dowsdeswell, UK 2012
- *The Road* – cabaret concept by A de Castro – Int. Women Clowns Festival 'Esse Monte de Mulher Palhaca' – Rio de Janeiro, Brazil 2012
- *The Ding Foundation* – 'Wildlife' show – research and development showing, London, 2013
- *The Road* – cabaret concept by A de Castro – Conflux, Glasgow, Scotland 2011
- *Haharmonics* – clown choir, Royal Festival Hall, London, England, 2011
- *Iskende*, by Gerold Theobalt from a novel by Hermann Schulz. Co direction with Prof. Johannes Klaus, produced by Welturauffhung Zollverein, Essen, Germany (2010)
- *The Cockerel* and 'Joplin' for Gifford Circus – England (also mentoring Nell Gifford, the director of the circus for 2 years) (2005 – 2006)
- Circus Oz. This particular show travelled all over Asia, Europe, Asia and have done a season at The New Victory Theatre at 42nd Street in Broadway, NYC. (2001)
- Circus Monoxide, Bizircus Circus, WOW Circus, Rock 'n Roll Circus –Australia
- No Fit State Circus – Wales (4 years 1987 – 1990)
- No Fit State Circus – Wales – Director Laboratory (2010)
- Empress Stah, aerial research and development show, Circus Space, London (2010)
- Duffy Circus 2008 Show – Ireland
- Road Works – The Fabulous Theatre Co. Bath, England 2009
- Gala Opening of 'O Riso da Terra', circus Festival for 1200 people – Brazil (2007)
- Gala Opening the Women Clowns Festival in Andorra – Andorra la Vella (2002 – 2004)
- Gala Opening for 'Anjos do Picadeiro' – Clown and Circus Festival, Brazil (2001, 2003)
- Gala Closing Ceremony for 'Anjos do Picadeiro' – Clown Circus Festival, Brazil (2010)
- 'Something Blue' for Jimmy Voo Theatre Company, England (2008)
- Theatre Sans Frontière, England
- Jack Drum Theatre Company, England
- Standing Waves Performance Company, CAMAD, Wales
- Swamp Circus Co-op, England
- Splott Brothers, Wales
- 'Carmen Miranda' for Lynn Carrol & Co, England
- Clown Tweedy, England
- Momo Theatre, England

WORK AS A TEACHER

'How To Be A Stupid' is Angela de Castro's master class in the development of clown personas and performance. Including a variety of contemporaries and traditional clown techniques, the workshop enables existing performers and others enter the process of discovery that precedes the development of specific clowning techniques. De Castro has been teaching her master class extensively all over the world.

- The Why Not Institute – London, England
- Royal National Theatre Studio, London, Edinburgh & Belfast, UK
- London International Mime Festival, London, England
- English National Opera, London, England
- Royal Shakespeare Company, Stratford-Upon-Avon, England
- Performance Arts Labs, England
- LISPA – London International School for the Performing Arts, England
- Queen Mary and Westfield College, University of London, England
- Central School of Speech and Drama, London, England
- ArtsEd, Acting School, London, England
- Royal Holloway New College, University of London, England
- The Actors Centre, London, England
- City Lit School London, England
- Drill Hall Arts Centre - London, England
- Fool Time Circus School, Bristol, England
- Hackney Empire Theatre, London, England
- Gifford Circus, Burton – on – Water, England
- Queer School, Gay Sweatshop Theatre Company, London, England
- Skylight Circus - Rochdale, England
- The Shysters Theatre Company, Coventry, England
- Queen Margaret University College, Edinburgh, Scotland
- The Royal Scottish Academy for Music and Drama, Glasgow, Scotland
- No Fit State Circus, Wales
- Splott Circus – Cardiff, Wales
- The Gaiety Theatre School - Dublin, Ireland
- The Temenos Project, Dublin, Ireland
- Shanghai Theatre Academy, Shanghai, China
- Circus Kathmandu, Nepal
- Ernest Busch School of Speech and Drama, Berlin, Germany
- Folkwang Hochschule – drama school, Essen, Germany
- Hogschool, University of Amsterdam – Holland
- ST&M Theatre School, Amsterdam, Holland
- International Clown Workshop Festival, Tel-Aviv, Israel
- Red Pearl Women Clown Festival, Helsinki, Finland
- The Jyvaskylan Kesa International Festival, Finland
- Clown Doctors - Operação Nariz Vermelho – Lisbon and Porto, Portugal
- International Women Clown Festival, Andorra, Principado de Andorra
- Big Apple Circus, Clown Care Unity, New York, USA
- Australia International Workshop Festival, Melbourne, Australia
- Chaos & Synergy – Circus and Physical Theatre Conference, Brisbane, Australia
- NICA – National Institute for the Circus Arts, Melbourne, Australia
- Circus Oz, Rock'n Roll Circus, Circus Monoxide, WOW Circus, Women's Circus, Bizircus Circus, Australia
- Clown Doctors - Performance Place – Sydney, Australia.
- Anjos do Picadeiro, Clown Festival, Rio de Janeiro, Brasil
- Caixa Cênica: O Palhaço , Clown Festival - Curitiba, Paraná, Brasil
- CAL – Casa das Artes de Laranjeiras, (drama school) Rio de Janeiro, Brasil
- Centro Cultural Vergueiro, São Paulo, Brasil
- Clown Doctors – 'Roda Gigante' group – Rio de Janeiro, Brazil
- Estúdio Nova Dança, São Paulo, Brasil
- Festival de Teatro de Londrina, Paraná, Brasil
- Fundação Oswaldo de Andrade, São Paulo, Brasil
- O Riso da Terra – Festival de Palhaços - João Pessoa, Paraíba, Brasil

PRIZES / AWARDS

- 2008 **RSAMD - Royal Scottish Academy for Music and Dance Fellowship**
3 years fellowship for the development and contribution to the research of theatre clowning, its use with drama students and for creating a new methodology and pedagogy.
- 2003 **Arts Foundation Award** for Angela de Castro contribution to modern circus and contemporary clowning
- 2002 **Dream Time Award Fellowship**
Nesta – National Endowment for Science, Technology and the Arts
for the project: Contemporary Clowning in the Modern World
- 1996-1998 **The Lawrence Olivier Award** – Best Entertainment (Snowshow)
The Angel Award - Herald Newspaper ('Snowshow', Edinburgh Festival)
The Critic's Choice - The Scotsman ('Snowshow', Edinburgh Festival)
The Golden Nose - Clown festival, Barcelona, Spain ('Snowshow')
- 1991 **BBC Edinburgh at Night**
Top three solo women's shows ('The Gift', Edinburgh Festival)
- 1978-1980 **APCA - Association of Arts Critics of São Paulo, Brasil**
Best: Play, music, set design, costumes and director
ZIMBA - Association of Theatre Productions and Artists Union, Brasil
Best: Theatrical event, director and set design
MAMBEMBE - National Theatre Service, Brasil
Best: Production, set design and director
MOLIERE - Air France
Best: Director and actor
- 1985 **MAMBEMBE - National Arts Institute, Rio de Janeiro, Brasil**
One of best five children's shows of the year for 'Frogamorphosis or The Croaking Prince'
- 1984 **TECO Mask Trophy - Theatre of Comedy of Rio de Janeiro, Brasil**
Best: children's show of the year for 'Dog's Life'
MAMBEMBE - National Arts Institute, Rio de Janeiro, Brasil
One of best five children's shows of the year for 'Dog's Life'
MAMBEMBE - National Arts Institute, Rio de Janeiro, Brasil
Best: producer for the show 'Dog's Life'
- 1975 **AUGUSTO MOTTA NATIONAL COMPETITION FOR TALES AND POETRY,**
Rio de Janeiro, Brasil
Third prize for the book of poems 'Etc & Tal'
- 1971 **HONORS OF THE UNION OF BRASILIAN WRITERS** , for literature
Rio de Janeiro, Brasil

VIDEO PERFORMANCES

- 2000 4 films for the **Polaroid 'Joy Camera'** Campaign
London, England
- 1986 **'Araquem, O Gol Man'**
Rede Globo de TV, Rio de Janeiro, Brasil
Publicity campaign for TV and Cinema
- 1985 **'Chevette Casamento'**
Publicity Campaign for TV and Cinema, dir: Vera Raiser
- 1984 **'Meia Entrada Para Todos'** ('Half Price for All')
Embrafilme, Rio de Janeiro, Brasil
Publicity campaign for TV and cinema
Director: Arnaldo Jabor

CINEMA PERFORMANCES

- 2009 **'Luz nas Trevas – A Re-Volta do Bandido'**
feature film by Rogério Sganzerla
dir.: Helena Ignes and Ícaro Martins
Mercúrio Produções
- 1995 São Paulo - Brazil
'Dundy Dust'
Cyberpunk feature film by Angela Hans Schierl, London, England
'Deviant Beauty'
Short film by Tina Keane, London, England
- 1986 **'Um Drink Para Teteia'** ('A Drink for Teteia')
feature film by Adelia Sampaio, Rio de Janeiro, Brasil
'A Estreia' ('The Opening')
medium length film by Eunice Gutman, Rio de Janeiro, Brasil
- 1985 **'Ópera do Malandro'** ('Ópera of the Tramp')
musical feature film by Rui Guerra, Rio de Janeiro, Brasil
- 1984 **'Running Out of Luck'** Feature film by Julian Temple, Rio de Janeiro, Brasil
Release of Mick Jagger's solo album
- 1978 **'Maldita Coincidencia'** ('Bad Conscience')
feature film by Sergio Bianchi, São Paulo, Brasil
- 1975 **'Perdida'** ('Lost')
feature film by Carlos Alberto Prates, Rio de Janeiro, Brasil

TRAINING

a) WORLDWIDE

2007	Laughter Yoga	- teacher: Dr. Madan Kataria
2005	Kundalini Yoga	- teacher: Karen O'Brien
2003	Clown Through Mask	- teacher: Sue Morrison
	Joey and August – clown course	- teacher: Sue Morrison
	Homo Sapiens – clown workshop	- teacher: Pierre Byland
	Clown in Tragedy	- teacher: John Wright
2002	Eccentric Dance	- teacher: Barry and Joan Grantham
2001	The Art of Accidents	- teacher: Kevin Brooking
	The Clown Spirit	- teacher: Carina Bonan
2000	Making Them Laugh	- teacher: Jos Houben
1991	Commedia Dell'Arte	- teacher: Lassaad Saidi
	Making masks	- teacher: Gil Becher
	Searching for your own clown	- teacher: Pierre Byland
1990	Commedia Dell'Arte	- teacher: Marcelo Magni
	Voice/ singing	- teacher: Carol Grimmes
	Trombone	- teacher: Shirley MacGhull
	Mime & Physical Theatre School	- teacher: Desmond Jones
1988-1989	Philippe Gaulier School, Paris, France	- teacher: Philippe Gaulier
1988	Clowning	- teacher: Jacques Le Coq
1987	Advanced clowning skills	- teacher: Franki Anderson
	Acrobatics/ tumbling	- teacher: Franki Anderson
1986	Clown character	- teacher: Franki Anderson
	Developing the clown character	- teacher: Pierre Holling

b) BRASIL

1985	Movement/ stretch	- teacher: Rosane Maia
	Movement	- teacher: Angel Vianna
	Modern dance	- choreographer: Regina Miranda
	(in preparation for the film 'Ópera of a tramp')	
1984	Tap dance	- teacher: Tania Nardini
	Jazz	- teacher: Nadia Nardini
	Movement/stretch	- teacher: Eliane Maia
1983	Singing	- teacher: Heloisa Madeira
1982	Modern dance	- teacher: Graziella Figueiroa
	Acrobatics	- teacher: Breno Moroni
1981	Singing	- teacher: Janina
	Dance/ movement	- teacher: Regina Miranda
1978	Voice/ elocution	- teacher: Maria do Carmo Bauer
	Movement	- teacher: Bernadette Figueiredo
1977	Modern dance	- teacher: Marilena Silva
	Drama/ acting	- teacher: Antunes Filho
	Music/ singing	- teacher: Murilo Alvarenga
	Set design/props/costumes/masks	- teacher Naum Alves de Souza
1976	Drama/ acting	- teacher: Maurice Vaneau
	Modern dance	- teacher: Sonia Mota
	Drama/ acting	- teachers: Isa Kopelman & Luiz Roberto Galizia
1975	Movement	- teacher: Suzanna Braga
1973	Movement	- teacher: Angel Vianna