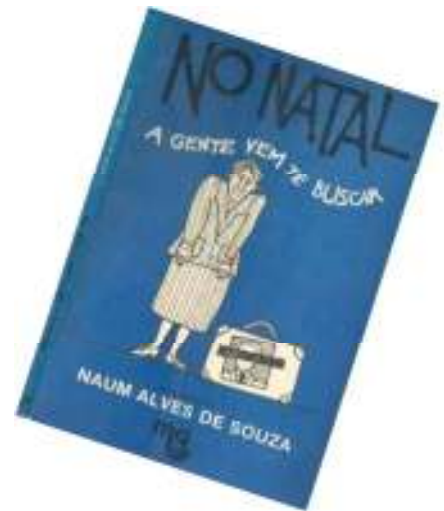


BIOGRAPHY

Naum Alves de Souza (Pirajuí SP Brazil 1942).
Director, author, set and costume designer.

Naum is a leading practitioner in the theatre, television, movies and opera.

He moved to São Paulo at 18 years of age, where, soon, starts his formation in artist education and in the arts plastics for children and teenagers. With some students of the Álvares Penteado Foundation, opens the Pod Minoga Studio, a theatre language research centre that, in the 70's, cause furore and becomes a phenomenon cult.



His professional premiere outside of that group was a set and costumer designer of *El Big of Coca Cola*, an American musical directed by Luís Sérgio Person in the Auditory Augusta Sao Paulo), in 1974. Soon he created the Sesame Street's puppets, children's program for the TV Culture with huge success. Gradually goes unfolding in multiple activities. As the author writes and directs *'Marathon'*, 1977; *'We Will Pick You Up at Christmas'*, 1979; *'The Dawn of My Life'*, 1981; *'A Kiss, a Hug, a Handshake'*, 1984.

Then follow *'Nijinski'*, still in 1984, and *'Suburban Heart'*, with music of Chico Buarque, in 1989. Through those achievements, Naum built a solid, recognized and prize winner career as a author, that continues years afterwards with *'Water With Sugar'*, in 1995; *'Strippers'*, in 1997.

As a director, besides producing his own texts, he directed *'The Autumn Scenes'* by Yukio Mishima, in 1987; *'Lulu'* by Frank Wedekind, in 1989; *'Long Journey of A Day Into The Nigh'* by Eugene O. Neill, in 2002. In the following year, directs *'The Flower of Mine Well Want'*, super production about political corruption in Brazil, in 2003.

His collaboration for other productions and work, in the direction, devising, set designer is equally a blow of creativity, example of that are the set design and props for *'False Diamond'*, a musical show of the singer Elis Regina; and, especially, *Macunaíma*, an internationally recognised and awarded play, directed by Antunes Filho, in 1978. In 1983, devised *'The Big Mystical Circus'*, dance show based on the music of two of the most famous Brazilian songwriters, Chico Buarque and Edu Lobo, directed by Emílio Di Biasi for the Theatre Guaíra of Curitiba; adapts and directs *'Owner Hur'*, about poems of Adélia Meadow. In the same year, does still the adaptation of text and direction of *'Big Blond'*, stories of Dorothy Parker.

In opera he directed *'Opera of the 500'*, *'The Fishermen of Pearls'* and *'King Arthur'*, in the Municipal Theatre of São Paulo, *'Janufa'*, by Leos Janáček, and compact versions for *'Carmen'* and *'Mme. Butterfly'*.

In dance created and directed some memorable shows, specially for the performance of the Brazilian dancer J. C. Violla, like *'You of the Shadows'*, *'Waltz for Twenty Veins'*, *'Flippersports'*, *'Petrouchka'*, *'Dance Studio'* and *'Twelve Movements for A Lonely Man'*. Writes the script of *'The Maid's Romance'*, film by Bruno Barreto, in 1986.

The critic José Castello does not conceal his enthusiasm: "The best image for the work of Naum Alves de Souza can be of an artist that leaks his eyes to see better, because is going to see everything and not only the spaces delimited by the vision... ..The barely pure, delicate pulse, that he injects in his work does not exhaust, barely implies the vigour that throbs in every-thing what does".