

# Contemporary Clowning Projects

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## The Gift

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# Technical Specifications

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Performer/Creator

Angela De Castro

Musician

we have an option of 3 musicians

Technician

For information please contact Angela de Castro  
[decastro@contemporaryclowningprojects.com](mailto:decastro@contemporaryclowningprojects.com)

### The Show

The Gift takes the form of a formal musical recital performed by a solo musician that is gradually interrupted more and more by a clown.

### Travel/Freight /Accommodation

- Travel for 3 people including taxi's to and from airports/stations.
- 3 double, en suit, hotel rooms or an apartment with 3 bedrooms that have ensuites
- Luggage can travel with performers although excess baggage will need to be covered for flights
- Wi-fi Internet connection in accommodation

### The Venue

The most suitable venue is a black box studio.

- Ideal stage size 8m wide x 6m deep
- It must have raked seating
- **No raised stage.**
- Black Floor
- Black walls or masking around 3 sides
- 2 black wings either side and black tabs as background
- Audience entry should be from the back of the auditorium at stage level on **the stage right side**, i.e. around the stage right side of the seating bank.  
**This is very important for the show to work.**

### Front of House

- Performer will require 2 tickets from box office, the same as those the audience will receive
- 2 seats will need to be reserved to be used by the performer on the opposite side to the entry in the first or second row.
- Clearance will need to be given by an usher. They will be asked to place a glass of water onstage as a signal to the performer
- **Duration:** One hour including 20mins of preshow performance, some of which happens in the foyer

**Props**

**PROVIDED BY PRESENTER**

- 1 x small canister of helium (1 balloon per show)
- 1 x Chair
- 2 x glasses of fizzy pink lemonade per show
- 1 x sandwich per show, which is 2 pieces of white bread with 1 piece of lettuce and mayonnaise inside.
- 1 x white fresh flower per show: Chrysanthemum or Carnation

**Set**

**ALL PROVIDED BY COMPANY**

- 1 x collapsible table
- 1 x sandwich board
- 1 x candle stick + a candle
- 1 x music stand

There is a candle that is lit at the beginning of the show. It is a church candle on a 1m high candle stick

A half cigarette is smoked during the show by the clown.

**Lighting**

**PROVIDED BY PRESENTER** (please refer to lighting plan)

- Dimmable House Lights, covering the whole audience. These will be up for the whole show at low level.
- A smooth General wash to cover the whole stage
- A special on the musician centre stage
- A special for the clown down stage right
- A corridor downstage in Amber

**Sound**

**PROVIDED BY PRESENTER**

- A clean, audible sound system with at least 2 FOH speakers in a Left and Right configuration.
- 1 CD Player, there are two tracks to be played.
- 1 Microphone in the control position, the technician will make 3 announcements from the control position.
- The musician plays acoustic wind instruments which do not need amplification.
- Details of tracks can be given for royalties.

**Dressing Rooms**

We require 1 Dressing room with:

- make-up mirrors,
- air-conditioned or heated to an adequate temperature
- sink, toilet, shower.
- clean towels and soap

**Schedule**

- We require 5 hours minimum for technical set-up and rehearsals.
- Lighting should be pre-rigged
- Preshow set-up 1 ½ hours.

**Crew**

- We require a 1 technician to operate lights and sound for the show.
- This technician will be required to make 3 announcements from the control position