

Angela de Castro

Actor, director, theatre clown, teacher

Curriculum Vitae



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THEATRE PERFORMANCES

Angela de Castro has performed and toured extensively all over the world since 1979 . She has performed at numerous international festivals in the UK, Europe South America Russia, Australia, USA and Canada. She has toured over 38 countries.

- 2022** **‘Groove’** – devised by the company. Directed by: Ben Buratta.
Produced by: Outbox Theatre Company. Oxford House/Shoreditch Town Hall,
London and Contact Theatre, Manchester, England UK
- ‘A Minute till Midnight’** by Eve Leigh, reserarch and development workshop
Produced by the Royal Shakespeare Company.
- 2021** **Groove’** – 2nd period of research and development. Devised by the company.
Directed by: Ben Buratta. Produced by: Outbox Theatre Company
- ‘The Butch Monologues – The Last Stand’** by Laura Bridgeman
Directed by: Julie McNamara. The last tour of this show which has been on tour
since 2014.
The Stables Theatre – Hastings, England UK
- 2019** **‘Groove’** –1st period of research and development. Devised by the company.
Directed by: Ben Buratta. Produced by: Outbox Theatre Company
- 2018** **‘Pullen’s Journey’** – research and development. Directed by: Julie McNamara
Produced by Vital Xposure Theatre Company
- 2015/18** **‘The Butch Monologues’** by Laura Bridgeman Directed by: Julie McNamara
La Mama Theatre & Abrons Arts Centre, New York City, NY USA
The Unity Theatre, Liverpool, The Chelsea Theatre, Soho Theatre and
Goldsmith University, London, England UK
- 2014/2015** **‘Treasure Island’** by Robert Louis Stevenson
Adapted by: Bryony Lavery, Directed by: Polly Findley
Produced and performed: National Theatre, Olivier Theatre, London, England UK
- 2014** **‘Alone: All + One’** by Angela de Castro
Research and development period plus showing
Produced by Contemporary Clowning Projects Stratford Circus – London, England
Funded by: Arts Council England
- The Butch Monologues’** by Laura Bridgeman Directed by: Julie McNamara
The L Fest – Uttoxeter, England
Dukie – Vauxhall Tavern, London, England UK
- 2013** **'The Gift'** by / Directed by: Angela de Castro
Produced by Contemporary Clowning Projects
Clownmania - 1st International Theatre Clown Festival, Ostend, Belgium

- 2012** **'The Gift'** by / Directed by: Angela de Castro
Produced by Contemporary Clowning Projects
Red Pearl Women Clown Festival, Helsinki and Espoo, Finland and
Uppsala, Sweden. Folkwang Physical Theatre Festival, Essen, Germany
- 'Angels of The Arena'** Clown Festival, Rio de Janeiro, Brasil
'The Road' by Angela de Castro
Cabaret Collective project. No Fit State Circus, Cardiff, Wales, UK
- 2011** **'Haharmonics'** – clown choir created / Directed by Angela de Castro.
Musical direction: Laka D Choreography: Barry Grantham
Royal Festival Hall, London, UK
- 2010** **'The Road'** created and directed by Angela de Castro
Closing Ceremony of the festival 'Angels of Arena'
Rio de Janeiro, Brazil
- 'Festival dos Desperados' – Cabaret**
celebration of 30 years of the group Desperate Men
Bristol, England
- 2009** **'Laughing Matters'** written and Directed by Angela de Castro
scratch performance
Burst Festival - Battersea Arts Centre, London, England
Jyvaskylan Kesa International Theatre Festival, Finland
Bristol Jam – Bristol Old Vic, Bristol, England
- 'Under Glass'** by The Clod Ensemble
Directed by: Suzy Wilson composer and music director: Paul Clark
Sadler's Wells Off-Site Theatre at the Village Underground
London, England
- 2008** **'Laughing Matters'** written and Directed by Angela de Castro
Battersea Arts Centre London, England
- 2007** **'Futurology'** by David Grieg and Dan Rebellato Directed by: Graham Eatough
produced by National Theatre Scotland, Suspect Culture Theatre Co.
and Brighton International Theatre Festival
touring Glasgow, Edinburgh, Aberdeen and The Brighton Theatre Festival.
- The Road'** written and Directed by Angela de Castro
Encontro Internacional de Palhaços 'Anjos do Picadeiro'
Salvador, Bahia, Brazil
- 2006** **'only fools (no horses)'** by Sarah Woods from an original idea by Angela de Castro
Directed by: John Wright Produced by: Contemporary Clowning Projects
The Corn Exchange – Newbury, New Wolsey Theatre – Ipswich
Lighthouse – Poole, The Chester Gateway Theatre – Chester
Funded by: Arts Council England

- 2006** **'Stagehands'**
created and Directed by Angela de Castro
Anjos do Picadeiro, Clowns and Physical Theatre Festival,
Rio de Janeiro, Brasil
- 2005** **Yikes** - development week
by Bryony Lavery, dir. Rebecca Gatward
Unicorn Theatre, London, England
- 2005** **Father Christmas and The Last Present** – development week
by A de Castro and John Wright
Polka Theatre, London England
- 2004** **'The New Tenant'** by Ionesco Directed by: Alex Murdoch
The Young Vic Theatre, London, England
- 'The Exception and the Rule'** by B.Brech Directed by: Jan-Willem van den Bosch
The Young Vic, London, England
- 2003** **'only fools (no horses)'** work-in-progress show concept by Angela de Castro
Writer: Sarah Woods Dir: John Wright Produced by: Contemporary Clowning Projects
Riverside Studios, London, England Funded by Arts Council England
- 'The Road'** By / Directed by Angela de Castro
Open ceremony, 1st International Festival of Women Clowns
Andorra la Velha, Andorra
- 2002-01** **'My Life Is Like A Yo Yo'** Writer: Bryony Lavery
based on the stories and poems of Angela de Castro
Directed by: Gail Kelly. UK tour. Produced by: Contemporary Clowning Projects
Battersea Arts Centre, London, England plus 6 months tour around UK and Ireland
Funded by Arts Council England
- 2001** **'Oh Carols!'** by the HaHarmonics **Clown choir**, Directed by: Angela de Castro
The Globe, Covent Garden Plaza, Brixton Town Centre Christmas lights opening
ceremony, Phoenix Arts centre Leicester, Theatre Royal Winchester.
- 'Stagehands'** created and Directed by Angela de Castro
WOMAD Festival, Reading, England.
Anjos do Picadeiro, Clowns & Physical Theatre Festival, Rio de Janeiro, Brasil.
Festival du Pallases, Andorra.
- 2000** **Opening Ceremony of 'Anjos do Picadeiro'**,
written and Directed by Angela de Castro
Clown & Physical Theatre Festival. Teatro Glauce Rocha, Rio de Janeiro, Brasil.
- 'Body'**, devised work Directed by Suzy Wilson
The Clod Ensemble. Battersea Arts Centre, London, UK.
- 'Souza'** created and Directed by Angela de Castro
'Xuxu Convida'. Circo Voador, Rio de Janeiro, Brasil

- 1996-99** **'Snowshow'** Slava Polunin Company
Tour in England including London West End (Piccadilly Theatre, The Old Vic Theatre, Saddlers Wells Theatre and The Edinburgh Festival - Assembly Rooms, King's Theatre - Edinburgh, Glasgow Mayfest, Gaiety Theatre - Dublin, Cork Theatre Festival - Ireland, as well as extensive tour in USA and Canada
- 1998** **'The Gift'** Solo Show created by Angela de Castro Directed by.: Jos Houben
The Barbican Centre - London, The Oxford Playhouse - Oxford
Produced by: Contemporary Clowning Projects Funded by Arts Council England
- 1995-96** **'Snowshow'** Slava Polunin Company
UK Tour, including: Hackney Empire Theatre.
International Tour: Ireland, Spain, France, Switzerland, Germany, Poland, Czech Republic, and Colombia.
- 1995** **'The Teeth'** Devised by the Companys
Walk & Squawk Theatre Company
Ann Arbour & Detroit, USA
- 1994** **'Baldy Hopkins'** by The Right Size Theatre Company
Produção: The Right Size
The Cockpit Theatre, Londres 3 months UK Tour and Ireland
- 'Toad in the Hole'** Street Show
Devised and performed by: A de Castro and Kim Tilbroke
Summer tour in the UK
- 1993** **'Pas De Deux'** Street Show by: Angela de Castro Directed by: Angela de Castro
UK Summer tour - including: Glastonbury Festival; Winchester Hat Fair; Bristol Regata; Oxford; Streets of London Festival; Crewe Street Festival; Rochester & Chatham Street Entertainers Festival.
- 'I Am A Bee'** by: Pascal Brannan Directed by: Pascal Brannan
UK Tour – including ICA - Institute of Contemporary Arts, London
- 'Work It'** devised, directed and performed by: Angela de Castro
Shows created especially for London's biggest nightclub.
Nightclub Heaven – London, UK
- 1992** **'One Night Stand'** - cabaret
Produced by: Gay Sweatshop Theatre Company
Holborn Centre For Performing Arts, Londres.
- 'Angels and Amazons'** by: Debbie Oats Directed by the company
Produced by: Ra Ra Zoo Circus Theatre
Circus theatre show: clowning, magic, comedy, juggling, acrobatics, music, etc
UK tour including: Mayfest and Edinburgh International Theatre Festival, Scotland

- 1991-95** **'The Gift'** Devised, Directed and Produced by Angela de Castro.
Live Music by: Shirley Pegna Tour in the UK and Europe
- 1991** **'Prince...What a Prince?'**
Devised & Directed by the company. Produced by: Skin&Blisters Circus Theatre
Circus theatre show. acrobatics, dancing, live music
Tour in London
- 'The Gift'** Devised & Directed by: Angela de Castro
Live music by: Shirley Pegna
UK tour: Edinburgh Fest., Bradford Fest., Bristol Regata, Castlefield Festi. & others
- 'Our Chaos'** Devised by the company Produced by: RaRaZoo Circus Theatre Co.
Circus theatre: trapeze, juggling, acrobatics, dancing, live music, clowning.
Albany Arts Centre Theatre, London, England.
- 1990** **'Fool's Gold'** Devised by the company
Produced by: Mummerandada Circus Theatre
Circus theatre: mime, masks, clowning, comedy, acrobatics, trapeze, juggling,
magic, live music, martial arts, juggling with fire, etc
Tour: UK, Belgium, Germany, Holand and Russia.
- 1989** **'Hell Is Not So Hot', 'The Mummerandada Cabaret' and 'The Tree Life'**
Devised by the company Produced by: Mummerandada Circus Theatre
Circus theatre show: mime, masks, clowning, comedy, acrobatics, trapeze, juggling,
magic, live music, martial arts, juggling with fire, etc.
Tour: UK, Belgium, Germany and Holand.
- 1988** **'Hell Is Not So Hot' and 'The Mummerandada Cabaret'**
Devised by the company Produced by: Mummerandada Circus Theatre
Circus theatre: mime, masks, clowning, comedy, acrobatics, trapeze, juggling,
magic, live music, martial arts, juggling with fire, etc
Tour: UK, Belgium, Germany, Holand and Italy
- 'Music and Words' and 'Pinters Magazine'**
BBC Radio London External Service
Radio soap operas broadcast to Brazil.
- 'Brasil com S'** - Brazilian music show.
Devised, created and produced by: Angela de Castro
Tour in London, England
- 1987** **'The Scapegoat' and 'The Mummerandada Cabaret'**
Devised by the company Produced by: Mummerandada Circus Theatre
Circus theatre show with various circus techniques, including: mime, masks,
clowning, comedy, acrobatics, trapeze, juggling, magic, live music, martial arts,
juggling with fire.
Tour: UK, Belgium, Portugal, Holand and Italy

- 1986** **‘O Mistério do Boi Surubim’**
By: Tônio Carvalho Directed by: Fernanda Leite
Tour: Portugal and France
- 1985** **‘Sapomorfose ou O Príncipe que Coaxava’**
By: Cora Ronai Directed by: Antônio Grassi
Produced by: Trukes e Mutretas Diversões (Angela de Castro and José Lavigne)
8 Shows a week for 1 year at Teatro Gláucio Gill - Rio de Janeiro, Brazil
- 1985** **‘A Rosa Tatuada’**
by: Tennessee Williams Directed by :Luiz Carlos Mendes Ripper
Teatro Glória - Rio de Janeiro, Brasil
- 1984** **‘Vida de Cachorro’**
by: Flávio de Souza Directed by:José Lavigne
Produced by: Trukes e Mutretas Diversões (Angela de Castro and José Lavigne)
8 Shows a week for 1 year at Teatro Gláucio Gill - Rio de Janeiro, Brazil
- 1984/83** **‘Pererê’**
by Ziraldo Directed:Luca de Castro
Tour: SESC Tijuca and several Rio de Janeiro’s theatres, Brazil
- 1983** **‘A Comédia do Coração’**
by Paulo Gonçalves Directed by: Amir Haddad
Produced by: Grupo Hombu
3 months run at: Teatro Gláucio Rocha - Rio de Janeiro, Brazil
- 1983/82** **‘Chapeuzinho Amarelo’**
by: Chico Buarque de Hollanda Directed by: Zeca Ligiéro
3 months run at SESC Tijuca - Rio de Janeiro, Brazil
- 1982** **‘Abra-te Terno’** Street show event Directed by: Breno Moroni
Cinelândia - Rio de Janeiro, Brazil
- ‘Estórias de um Rei’** - reading
by: Carmem Gorni Directed by:Lizette Negreiros
Teatro do Bexiga - São Paulo, Brazil
- 1981** **‘As Chupetas do Senhor Refém’**
by: Isis Baião Directed by: João das Neves
3 months run at Teatro Glauce Rocha - Rio de Janeiro, Brazil

1978/1980 'Macunaíma'

Adaptation of a book by: Mário de Andrade

Directed by: Antunes Filho

Adapted by: Jacques Thieriot and the company Grupo de Arte Pau Brasil

Art Director: Naum Alves de Souza

Musical director Murilo Alvarenga

This show was considered the most important show of the decade in Brazil. During its first season Macunaíma was presented 823 times in Brazil to a total of more than 900,000 audience members in Brazil alone. After a Sao Paulo run of 1 year the show toured 19 Brazilian capitals and another year touring several cities in Germany, USA, France, Switzerland, Holland and Belgium.

In addition to her participation as an actress, Angela de Castro actively participated in the entire process of creating and devising the show, adapting the text, creating the music, sets, costumes and all the documentation of the work process.

1977/78 'Noel Rosa - O Poeta da Vila e seus Amores'

by: Plínio Marcos Directed by: Osmar Rodrigues Cruz

Produced by Teatro Popular do SESI - São Paulo, Brazil

1 year run with 2 shows a day at Theatre Popular do Sesi
Av. Paulista, Sao Paulo Brazil

1977 'Da Lapinha ao Pastoril'

By and Directed by: Luiz Mendonça

Run at Teatro Municipal de São Paulo, São Paulo, Brazil

1975 'A Barca d'Ajuda'

By and Directed by: : Benjamim Santos

Run at Teatro Glória - Rio de Janeiro, Brazil

1975 'As Incríveis Aventuras dos 3 Mosqueteiros'

By and Directed by: Benjamim Santos

Run at: Teatro Gláucio Gill - Rio de Janeiro, Brazil

1974 'A Torre em Concurso'

by: Joaquim Manoel de Macedo Directed by: Fernando Peixot

Run at Teatro Gláucio Gill - Rio de Janeiro, Brazil

'O Gran Circo Gonzaga'

by: Afonso Gregório Directed by: Vera Raiser

Run at Circo do Godspell - Rio de Janeiro, Brazil

1973 'Faça Alguma Coisa pelo Coelho, Bicho'

By: Pedro Porfírio Directed by: Luiz Mendonça

12 shows a week for 8 months at: Teatro João Caetano and Teatro Gláucio Gill
Rio de Janeiro, Brasil

WORK AS A DIRECTOR AND PERFORMANCE CONSULTANT

In addition to directing and producing work for her own company in Brazil and in the UK, **A de Castro** works as a director, an outside eye and performance consultant for performers, directors and theatre companies.

She is particularly interested in bringing clarity and developing the details of every scene.

With her teaching experience she creates a strong bond, an understanding and trust with the performers she works with and therefore bringing the best out of them. She also creates a very good working environment, allowing the performers to use their creativity in full.

She has been mentoring many individual performers, directors and writers, bringing her expertise to their shows and helping the artists to create their work.

- 'The Show Globe' – The Garden Globe and The Mystical Globe , England, UK 2019,2022,2023
- Garlic Theatre's show 'The Bag Who Said Boo', Norwich, England UK 2020 & 2021
- 'The Last Laugh', by students of Rose Buford College, Sidcup, England, UK 2017
- No Fit State Circus, part of the creative team for 'Flying Higher' show, Wales, 2012
- *The Road* , cabaret Collective for No Fit State Circus, Wales, 2012
- *Urban Wurzel* – stand up comedy show by James Dowsdeswell, UK 2012
- *The Road* – cabaret concept by A de Castro – Int. Women Clowns Festival 'Esse Monte de Mulher Palhaça' – Rio de Janeiro, Brazil 2012
- *The Ding Foundation* – 'Wildlife' show – research and development showing, London, 2013/2017
- *The Road* – cabaret concept by A de Castro – Conflux, Glasgow, Scotland 2011
- *Haharmonics* – clown choir, Royal Festival Hall, London, England, 2011 and online 2020
- *Iskender* by Gerold Theobalt, from a novel by Hermann Schulz. Co direction with Prof. Johannes Klaus, produced by Welturauffhung Zollverein, Essen, Germany (2010)
- *The Cockerel* and 'Joplin', Gifford Circus – England (also mentoring Nell Gifford, the director of the circus for 2 years) (2005 – 2006)
- Circus Oz. This particular show travelled all over Asia , Europe, Asia and have done a season at The New Victory Theatre at 42nd Street in Broadway, NYC. (2001)
- Circus Monoxide, Bizircus Circus, WOW Circus, Rock 'n Roll Circus –Australia
- No Fit State Circus – Wales (4 years 1987 – 1990)
- No Fit State Circus – Wales – Director Laboratory (2010)
- Empress Stah, aerial research and development show, Circus Space, London (2010)
- Duffy Circus's Show – Ireland 2008
- Road Works – The Fabulous Theatre Co. Bath, England 2009
- Gala Opening of 'O Riso da Terra', circus Festival for 1200 people – Brazil (2007)
- Gala Opening the Women Clowns Festival in Andorra – Andorra la Vella (2002 – 2004)
- Gala Opening for 'Anjos do Picadeiro' – Clown and Circus Festival, Brazil (2001, 2003)
- Gala Closing Ceremony for 'Anjos do Picadeiro' – Clown Circus Festival, Brazil (2010)
- 'Something Blue' for Jimmy Voo Theatre Company, England (2008)
- Anne-Marthe Lund Engnes – London, England UK 2022
- Maisie Whitehead's show 'She Said Jump', London, England UK 2019
- Emma Stroud's show 'Em', London, England UK 2019
- 'Becky Ilsley show The Hermit' – Liverpool, England, Uk 2021
- Elf Lyons , London, England UK 2021
- John Walker –FairTrade Co, London England UK 2020
- 'Rimsky & Handkerchief', England, UK (2018)
- Theatre Sans Frontière, England
- Jack Drum Theatre Company, England
- Standing Waves Performance Company, CAMAD, Wales
- Swamp Circus Co-op, England
- Splott Brothers, Wales
- 'Carmen Miranda' for Lynn Carrol & Co, England
- Clown Tweedy, England
- Momo Theatre, England

WORK AS A TEACHER

'Angela de Castro, in my opinion, is the world's leading researcher and pedagogue in theatre clowning, and an outstanding performer in her own right. UK theatre and theatre training is the richer for having her as a resident of this country. She has worked with many major companies including the National Theatre of Scotland, and makes major contribution to the training of emergent artists across the UK. Without her work, British theatre would be greatly impoverished. She is viewed as a leading figure in British theatre and her role in its development over the last 20 years must not be under-estimated.'

*Prof Maggie Kinloch FHEA FRSA, former Vice Principal,
Royal Scottish Academy of Music and Drama,
Glasgow, Scotland, U*

- The Why Not Institute – London, England (1999 to date)
- Royal National Theatre Studio, London, Edinburgh & Belfast, UK
- Royal Scottish Academy for Music and Drama, Glasgow, Scotland
- Queen Margaret University College, Edinburgh, Scotland
- London International Mime Festival, London, England
- English National Opera, London, England
- Royal Shakespeare Company, Stratford-Upon-Avon, England
- Performance Arts Labs, England
- Rose Buford Theatre School, England, UK
- LISPA – London International School for the Performing Arts, England
- Queen Mary and Westfield College, University of London, England
- Central School of Speech and Drama, London, England
- ArtsEd – Arts Educational School, Acting School, London, England (1999 – 2004)
- Royal Holloway New College, University of London, England
- The Actors Centre, London, England
- City Lit School London, England
- Drill Hall Arts Centre - London, England
- Fool Time Circus School, Bristol, England
- Hackney Empire Theatre, London, England
- Gifford Circus, Burton – on – Water, England
- Queer School, Gay Sweatshop Theatre Company, London, England
- Skylight Circus - Rochdale, England
- The Shysters Theatre Company, Coventry, England
- No Fit State Circus, Wales
- Pirates of The Carabina Circus Co. – Bristol, England
- Splott Circus – Cardiff, Wales
- The Gaiety Theatre School - Dublin, Ireland
- The Temenos Project, Dublin, Ireland
- Shanghai Theatre Academy, Shanghai, China
- Circus Kathmandu, Nepal
- Ernest Busch School of Speech and Drama, Berlin, Germany (2003 to date)
- Folkwang Hochschule – Essen, Germany (2004 – 2011)
- Bochum Hochschule – Bochum, Germany (2006 – 2011)

- Hogschool, University of Amsterdam – Holland
- ST&M Theatre School, Amsterdam, Holland
- International Clown Workshop Festival, Tel-Aviv, Israel
- The Marlborough Theatre , Brighton, England, UK
- CliniQ CIC, London, England UK
- Gendered Intelligence, - SuoerCamp 2018, England, UK
- Lynham Productions, Norway
- Ingenuous Fools, England UK
- Fair Trade Company, London, England
- Longfield Hall, London, England
- Red Pearl Women Clown Festival, Helsinki, Finland
- The Jyvaskylan Kesa International Festival, Finland
- Big Apple Circus, Clown Care Unity, New York, USA
- Clown Doctors - Operação Nariz Vermelho – Lisbon and Porto, Portugal
- Dream Doctors – Hospital Clowns, Israel
- International Women Clown Festival, Andorra, Principado de Andorra
- Australia International Workshop Festival, Melbourne, Australia
- Chaos & Synergy – Circus and Physical Theatre Conference, Brisbane, Australia
- NICA – National Institute for the Circus Arts, Melbourne, Australia
- Circus Oz, Rock'n Roll Circus, Circus Monoxide, WOW Circus, Women's Circus, Bizircus Circus, Australia
- Clown Doctors - Performance Place – Sydney, Australia.
- Anjos do Picadeiro, Clown Festival, Rio de Janeiro, Brasil
- Caixa Cênica: O Palhaço , Clown Festival - Curitiba, Paraná, Brasil
- CAL – Casa das Artes de Laranjeiras, (drama school) Rio de Janeiro, Brasil
- Centro Cultural Vergueiro, São Paulo, Brasil
- Clown Doctors – ‘Roda Gigante’ group – Rio de Janeiro, Brazil
- Estúdio Nova Dança, São Paulo, Brazil
- Festival de Teatro de Londrina, Paraná, Brazil
- Fundação Oswaldo de Andrade, São Paulo, Brazil
- O Riso da Terra – Festival de Palhaços - João Pessoa, Paraíba, Brazil
- Goiania Clown Festival, Brazil
- University of Lancashire, England, UK
- Danske Hospitalsklowne, (Hospital Clowns) Copenhagen, Denmark
- Open Theatre Company, Birmingham, England, UK

‘The nature of Ms de Castro’s work is highly specialized and specific to her person, no other professional in the clowning arena is able to convey the techniques of this special art form in a way that makes them relevant to contemporary performing arts. In addition to these techniques, she has demonstrated the ability to convey a set of values that go beyond the realm of clowning and have helped the students tremendously in their human and creative development.’

Prof. Marina Busse, Folkwang University, Essen, Germany

AWARDS

- 2008** **RSAMD - Royal Scottish Academy for Music and Dance Fellowship**
3 years fellowship for the development and contribution to the research of theatre clowning, its use with drama students and for creating a new methodology and pedagogy.
- 2003** **Arts Foundation Award** for Angela de Castro contribution to modern circus and contemporary clowning
- 2002** **Dream Time Award Fellowship**
Nesta – National Endowment for Science, Technology and the Arts
for the project: Contemporary Clowning in the Modern World
- 1996-1998** **The Lawrence Olivier Award – Best Entertainment (Snowshow)**

The Angel Award - Herald Newspaper ('Snowshow', Edinburgh Festival)

The Critic's Choice - The Scotsman ('Snowshow', Edinburgh Festival)

The Golden Nose - Clown festival, Barcelona, Spain ('Snowshow')
- 1991** **BBC Edinburgh at Night**
Top three solo women's shows ('The Gift', Edinburgh Festival)
- 1978-1980** **APCA - Association of Arts Critics of São Paulo, Brazil**
Best: Play, music, set design, costumes and director

ZIMBA - Association of Theatre Productions and Artists Union, Brazil
Best: Theatrical event, director and set design

MAMBEMBE - National Theatre Service, Brazil
Best: Production, set design and director
- 1985** **MAMBEMBE - National Arts Institute, Rio de Janeiro, Brazil**
One of best five kid's shows of the year for 'Frogamorphosis or The Croaking Prince'
- 1984** **TECO Mask Trophy - Theatre of Comedy of Rio de Janeiro, Brazil**
Best: children's show of the year for 'Dog's Life'

MAMBEMBE - National Arts Institute, Rio de Janeiro, Brazil
One of best five children's shows of the year for 'Dog's Life'

MAMBEMBE - National Arts Institute, Rio de Janeiro, Brazil
Best: producer for the show 'Dog's Life'
- 1975** **AUGUSTO MOTTA NATIONAL COMPETITION FOR TALES AND POETRY,**
Rio de Janeiro, Brazil
Third prize for the book of poems 'Etc & Tal'
- 1971** **HONORS OF THE UNION OF BRASILIAN WRITERS** , for literature and poetry
Rio de Janeiro, Brazil

CINEMA PERFORMANCES

- 2021** **'Clowns'**
Feature Documentary Film by Dennis Sandoval
Produced by: DELONGPRE FILMS LLC Los Angeles - USA
- The Butch Monologues'**, based on the theatre show by Laura Bridgeman
Feature film by Clare Nolan Produced by Vital Xposure London UK
- 'Small Utopia'**
short film. Written by: Chase Waterman Directed by: Mika Onyx Johson
Produced by Outbox Films.' London - UK
- 2020** **'The Butch Monologues'**, based on the theatre show by Laura Bridgeman
Documentary by Clare Nolan Produce by Vital Xposure London UK
- 2009** **'Luz nas Trevas – A Re-Volta do Bandido'**
feature film by Rogério Sganzerla dir.: Helena Ignes and Ícaro Martins
Mercúrio Produções São Paulo - Brazil
- 1995** **'Dundy Dust'** Cyberpunk feature film by Angela Hans Schierl, London, England
- 'Deviant Beauty'** Short film by Tina Keane, London, England
- 1986** **'Um Drink Para Teteia'** ('A Drink for Teteia')
feature film by Adelia Sampaio, Rio de Janeiro, Brasil
- 'A Estreia'** ('The Opening')
medium length film by Eunice Gutman, Rio de Janeiro, Brasil
- 1985** **'Ópera do Malandro'** ('Ópera of the Tramp')
musical feature film by Rui Guerra, Rio de Janeiro, Brasil
- 1984** **'Running Out of Luck'** Feature film by Julian Temple, Rio de Janeiro, Brazil
Release of Mick Jagger's solo album
- 1978** **'Maldita Coincidencia'** ('Bad Conscience')
feature film by Sergio Bianchi, São Paulo, Brazil
- 1975** **'Perdida'** ('Lost')
feature film by Carlos Alberto Prates, Rio de Janeiro, Brazil

VIDEO PERFORMANCES

- 2018** **'DU HOME'** – commercial Produced by Good People Co. Lebanon
- 2000** **Polaroid 'Joy Camera'** 4 films Campaign London, England
- 1986** **'Araquem, O Gol Man'**
Rede Globo de TV, Rio de Janeiro, Brasil Publicity campaign for TV and Cinema
- 1985** **'Chevette Casamento'**
Publicity Campaign for TV and Cinema, dir: Vera Raiser
- 1984** **'Meia Entrada Para Todos'** ('Half Price for All')
Embrafilme, Rio de Janeiro, Brasil Publicity campaign for TV and cinema
Director: Arnaldo Jabor

WORK AS A PRODUCER AND PROMOTER

EUROPE

2023 **‘Chalk & Cheese’** - working progress
 Producer, performer, creator - England

2000 to date for ‘Contemporary Clowning Projects’
 Artistic Director – London, England UK
 Productions: **‘The Gift’**, **‘My Life is Like a YoYo’**, **‘Only Fools (no horses)’**,
‘Stagehands’, **‘Laughing Matters’** and **‘Alone = all+ one’**

1999 to date for ‘The Why Not Institute’
 Artistic Director, Producer, Administrator, Promoter - London, England UK

‘Ha Harmonics’ – the clown choir show
 Producer - London, England UK

1991/95 **‘The Gift’**
 Producer, Administrator – London, England and Scotland UK

1989 **‘Stop Laughing This Is Serious’**
 Ra Ra Zoo Theatre Company
 Production Director and Tour Manager for the South American tour.
 Brazil, Equador, Venezuela, Peru e Chile

BRAZIL

1986 **‘O Mistério de Boi Surubim’**
 Production Director - Rio de Janeiro, France and Portugal.

‘Choppes Berrantes’
 Executive Producer - Rio de Janeiro, Brazil

‘Today Show’ - NBC TV – American Television Channel
 Production Assistant - Rio de Janeiro, Brazil

1984/85 **‘Brodski’s Boy’ - Grupo Hombu**
 Executive Producer - Rio de Janeiro, Brazil

- 1984/85** **‘Sapomorfose ou O Príncipe que Coaxava’**
Executive Producer, Marketing and Administration- Rio de Janeiro, Brazil
- Project ‘Manhas de Cabaret’**
Teatro Gláucio Gill
Cultural project including, music concerts, exhibitions, theatre, dance, children's theatre and dramatic readings. Marketing - Rio de Janeiro, Brazil
- 1984** **‘Vida de Cachorro’**
Production Director, Marketing and Administration- Rio de Janeiro, Brazil
- 1983** **‘A Comédia do Coração’**
Executive Producer - Rio de Janeiro, Brazil
- ‘Os Reis Vagabundos’**
Production Director and Tour Manager
Vitória, Belo Horizonte, Rio de Janeiro and São Paulo, Brazil
- ‘Chapeuzinho Amarelo’**
Produção Executiva, Administração e Divulgação - Rio de Janeiro, Brazil
- 1982** **Associação de Teatro Infante Juvenil de São Paulo**
Promotora de Eventos - São Paulo, Brazil
- Desfile de Modas da Boutique DIMPUS**
Assistente de Produção - Rio de Janeiro, Brazil
- 1981** **‘Rito do Corpo em Lua’**
espetáculo solo de Ismael Ivo
Direção de Produção, Divulgação e Administração - São Paulo, Brazil
- ‘As Chupetas do Sr. Refém’**
Assistente de Produção - Rio de Janeiro, Brazil
- ‘Macunaíma’**
Assistente de Produção - São Paulo, Brazil
- ‘A Barca d’Ajuda’**
Produção Executiva e Divulgação - Rio de Janeiro, Brazil

TRAINING**WORLDWIDE**

2007	Laughter Yoga	- teacher: Dr. Madan Kataria	- India
2005	Kundalini Yoga	- teacher: Karen O'Brien	- London
2003	Clown Through Mask	- teacher: Sue Morrison	- Canada
	Joey and August – clown course	- teacher: Sue Morrison	- Canada
	Homo Sapiens – clown workshop	- teacher: Pierre Byland	- Switzerland
	Clown in Tragedy	- teacher: John Wright	- England
2002	Eccentric Dance	- teacher: Barry Grantham	- England
2001	The Art of Accidents	- teacher: Kevin Brooking	- England
	The Clown Spirit	- teacher: Carina Bonan	- England
2000	Making Them Laugh	- teacher: Jos Houben	- England
1991	Commedia Dell'Arte	- teacher: Lassaad Saidi	- Belgium
	Making masks	- teacher: Gil Becher	- Belgium
	Searching for your own clown	- teacher: Pierre Byland	- England
1990	Commedia Dell'Arte	- teacher: Marcelo Magni	- England
	Voice/ singing	- teacher: Carol Grimmes	- England
	Trombone	- teacher: Shirley MacGhull	- England
	Mime & Physical Theatre School	- teacher: Desmond Jones	- England
1988-1989	Philippe Gaulier School, Paris	- teacher: Philippe Gaulier	- France
1988	Clowning	- teacher: Jacques Le Coq	- England
1987	Advanced clowning skills	- teacher: Franki Anderson	- England
	Acrobatics/ tumbling	- teacher: Franki Anderson	- England
1986	Clown character	- teacher: Franki Anderson	- England
	Developing the clown character	- teacher: Pierre Holling	- England

BRAZIL

1985	Movement/ stretch	- teacher: Rosane Maia	
	Movement	- teacher: Angel Vianna	
	Modern dance	- choreographer: Regina Miranda	
1984	Tap dance	- teacher: Tania Nardini	
	Jazz	- teacher: Nadia Nardini	
	Movement/stretch	- teacher: Eliane Maia	
1983	Singing	- teacher: Heloisa Madeira	
1982	Modern dance	- teacher: Graziella Figueiroa	
	Acrobatics	- teacher: Breno Moroni	
1981	Singing	- teacher: Janina	
	Dance/ movement	- teacher: Regina Miranda	
1978	Voice/ elocution	- teacher: Maria do Carmo Bauer	
	Movement	- teacher: Bernadette Figueiredo	
1977	Modern dance	- teacher: Marilena Silva	
	Drama/ acting	- teacher: Antunes Filho	
	Music/ singing	- teacher: Murilo Alvarenga	
	Set design/props/costumes/masks	- teacher Naum Alves de Souza	
1976	Drama/ acting	- teacher: Maurice Vaneau	
	Modern dance	- teacher: Sonia Mota	
	Drama/ acting	- teachers: Isa Kopelman& Luiz Roberto Galizia	
1975	Movement	- teacher: Suzanna Braga	
1973	Movement	- teacher: Angel Vianna	